

Paul Dunn Photography

Paul Dunn is a Melbourne based photographer with interests in documentary and performance photography. Solo exhibitions include:

- ***The Faith***, a documentary of the Collingwood Football Club Cheer Squad held at Reportage Gallery (2004)
- ***Access Arts in the City of Port Phillip***, a 15 Year retrospective of the City of Port Phillip's Arts and Disability Theatre initiatives at St Kilda Town Hall Gallery (2008)
- ***Acts of Absurdity*** at Theatreworks (2009)
- ***Imagined Communities*** at Monash Gallery of Art (2009/10)
- ***Rawcus Encounters***, at The Realm Gallery, Ringwood (2018)
- ***Tenderness and Risk*** at The Barre, Arts Centre Melbourne (2016)
- ***We Make a Stand*** (a Collaboration with Sculptor, Wendy Bolger for the Ballarat Biennale of Art (2018)
- ***Weave Movement Theatre, 21 Years***, at Melbourne City Library Gallery (2018)
- ***Opening Doors***, at No Vacancy Gallery, Melbourne (2019).

Group shows include:

- ***Around the Grounds***, a Monash Gallery of Art touring exhibition
- ***Dream Home*** at the Australian Centre for Photography (2010)
- ***Pieces: Suicide the Aftermath*** at Mental Health House (2010)
- ***Burlesque Hour Photographic Exhibition: Seven Years of Seductive Subversion*** at Marios (2011)
- ***Summer Nights*** at Monash Gallery of Art (2013)
- ***Legacy. Your Collection. Our Story.*** Monash Gallery of Art (2018)
- ***Becoming***, St Kilda Town Hall Gallery (2019).

Website (in development) - <http://www.pauldunnphotography.com.au/>

Paul Dunn Photography

Paul's work is characterised by a long-term commitment and engagement with themes, subjects and communities.

This work includes:

Tenderness and Risk – almost 3 decades of photographs of Melbourne's local theatre and performing arts scene with a particular focus on work associated with Melbourne's disability theatre world, in particular a long-term involvement with Weave Movement Theatre and Rawcus.

Signs of the Times – Since 2003 Paul has photographed rallies and campaigns associated with the refugee advocacy movement in Victoria. The photographs capture the diversity within the activist movement and their creative and tenacious commitment to keeping this critical issue on the national agenda.

We Make a Stand emerged from ***Signs of the Times***. In 2018 Paul worked with local Ballarat sculptor Wendy Bolger to develop a piece for the ***Ballarat Biennale of Art*** which drew on images from Signs of the Times. Photographs were used to develop large triptychs banners which were wrapped around trees in the Ballarat Botanical Gardens. The messages imbued in the photographs were selected to draw attention to the stand that many Australians have taken in favour of more humane treatment of asylum seekers. As testimony to the divisiveness of the issue ***We Make a Stand*** incited controversy with several pieces being graffitied and then eventually stolen and never recovered.

Imagined Communities - draws on the real estate signage and features of our capital cities growth corridor suburbs to make a statement about the constraints associated with a preoccupation with homogeneity and commodification of community life.

Wild Kew – A new documentary landscape project focusing on the 12 kilometres of Yarra River that flow through the suburb of Kew and the multilayered ways the bush has been and is 'inhabited'.

Photographs from Imagined Communities were nominated for the 2010 ***Prix Pictet International Photography Prize***.

Paul's work is represented in the ***Monash Gallery of Art*** and ***National Library of Australia*** collections.